

La notte

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Mirko Pramparo

Flauto 1

Flauto 2

Flauto 3

Flauto 4

3

Fl. 1

Fl. 2

Fl. 3

Fl. 4

5

Fl. 1

Fl. 2

Fl. 3

Fl. 4

8

Fl. 1

Fl. 2

Fl. 3

Fl. 4

12

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Musical score for measures 12-16. Flute 1 has a whole rest in measure 12 and then plays a melodic line. Flute 2 plays a rhythmic pattern of eighth notes. Flute 3 plays a steady eighth-note accompaniment. Flute 4 plays a steady eighth-note accompaniment. A repeat sign is present at the beginning of measure 13.

17

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Musical score for measures 17-21. Flute 1 continues its melodic line. Flute 2 plays eighth notes with accents. Flute 3 plays eighth notes. Flute 4 plays eighth notes. A repeat sign is present at the beginning of measure 18.

22

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Musical score for measures 22-26. Flute 1 plays a sixteenth-note pattern. Flute 2 plays eighth notes with accents. Flute 3 plays eighth notes with accents. Flute 4 plays eighth notes. A repeat sign is present at the beginning of measure 23.

27

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Musical score for measures 27-31. Flute 1 plays eighth notes with accents. Flute 2 plays eighth notes. Flute 3 plays eighth notes. Flute 4 plays eighth notes. Dynamics include *mp* and *mf*. Crescendo markings are present in measures 29-31.

32

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Musical score for measures 32-36. Flute 1 has a whole rest in measure 32 and then plays a melodic line. Flute 2 plays a melodic line with a crescendo. Flute 3 plays a melodic line with a crescendo. Flute 4 plays eighth notes with a crescendo. Dynamics include *mf*, *f*, and *mf*. Crescendo markings are present throughout the system.

38

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

44

Fl. 1

Fl. 2

Fl. 3

Fl. 4

cresc.

mf

f

1.

2.

f

f

f

cresc.

f

f

cresc.

f

cresc.

f

51

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

mf

mf

57

Fl. 1

Fl. 2

Fl. 3

Fl. 4

f

mf

f

mf

f

mf

63

Fl. 1
Fl. 2
Fl. 3
Fl. 4

f

Detailed description: This system covers measures 63 to 71. It features four staves for Flutes 1, 2, 3, and 4. Flute 1 has a melodic line with some rests. Flutes 2 and 3 play a rhythmic eighth-note pattern. Flute 4 plays a similar pattern. Dynamics include *f* (forte) markings in measures 67, 68, and 69.

72

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Detailed description: This system covers measures 72 to 74. Flute 1 plays a rapid sixteenth-note passage. Flutes 2, 3, and 4 have rests. A key signature change to two sharps (F# and C#) occurs at the beginning of measure 72.

75

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Detailed description: This system covers measures 75 and 76. Flute 1 continues with the sixteenth-note passage. Flute 2 has a long note in measure 75 and a slur in measure 76. Flute 3 has a long note in measure 75 and a slur in measure 76. Flute 4 has rests.

77

Fl. 1
Fl. 2
Fl. 3
Fl. 4

Detailed description: This system covers measures 77 to 79. Flute 1 continues with the sixteenth-note passage. Flute 2 has a slur in measure 77 and a melodic line in measure 78. Flute 3 has a slur in measure 77 and a melodic line in measure 78. Flute 4 has rests.

80

Fl. 1
Fl. 2
Fl. 3
Fl. 4

mf

Detailed description: This system covers measures 80 to 82. Flute 1 continues with the sixteenth-note passage. Flutes 2, 3, and 4 play a melodic line with accents. Dynamics include *mf* (mezzo-forte) markings in measures 81 and 82.

84

Fl. 1

Fl. 2

Fl. 3

Fl. 4

mf

Detailed description: This system covers measures 84 to 88. Flute 1 has a whole rest in measure 84, then plays a melodic line starting in measure 85. Flutes 2 and 3 play eighth-note patterns with accents. Flute 4 plays a steady eighth-note accompaniment. A dynamic marking of *mf* is placed above the first measure of Flute 2.

89

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Detailed description: This system covers measures 89 to 93. Flute 1 continues its melodic line. Flute 2 plays eighth notes with accents. Flute 3 has a whole rest in measure 89, then plays eighth notes with accents. Flute 4 continues the eighth-note accompaniment.

94

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Detailed description: This system covers measures 94 to 98. Flute 1 plays a sixteenth-note pattern. Flute 2 plays eighth notes with accents. Flute 3 plays eighth notes with accents. Flute 4 continues the eighth-note accompaniment.

99

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Detailed description: This system covers measures 99 to 103. Flute 1 plays a sixteenth-note pattern. Flute 2 plays eighth notes with accents. Flute 3 plays eighth notes with accents. Flute 4 continues the eighth-note accompaniment.

104

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Detailed description: This system covers measures 104 to 108. Flute 1 plays a sixteenth-note pattern. Flute 2 plays eighth notes with accents. Flute 3 plays eighth notes with accents. Flute 4 continues the eighth-note accompaniment.

Flauto 1

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MIRKO PRAMPARO

3

5

8

16

22

28

42

f

mf

cresc.

f

1. 2.

f *f*

2

51 *f* *mf* *f*

70

74

76

78

81 *mf*

91

96

103

Flauto 2

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MIRKO PRAMPARO

10

16

22

27

33

41

50

f

mp

cresc.

(cresc.) f

mf

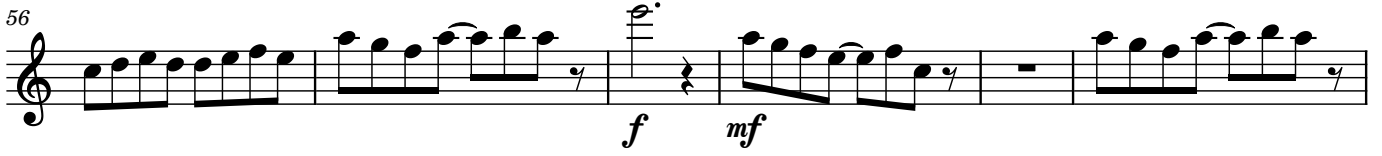
cresc.

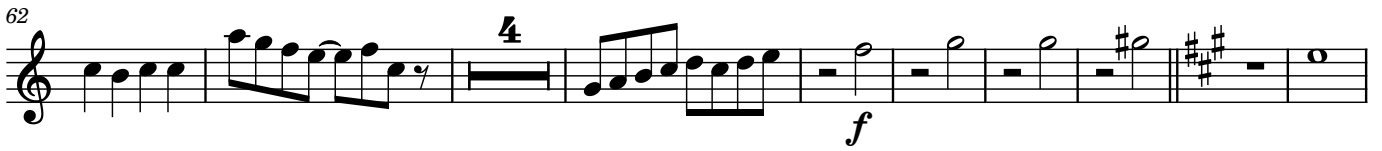
f


f

2

51 

56 

62 

75 

84 

89 

95 

101 

Flauto 3

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Mirko Pramparo

2

f *mf*

10

17

25

mp

30

cresc.----- *f* *mf*

39

44

1. 2.

cresc.----- *f* *f*

51 Musical staff 51-57: Treble clef, key signature of one sharp (F#). Measures 51-57. Dynamics: *mf*. The staff contains a series of eighth-note patterns with slurs and accents.

58 Musical staff 58-63: Treble clef, key signature of one sharp (F#). Measures 58-63. Dynamics: *f* and *mf*. The staff contains a series of eighth-note patterns with slurs and accents.

64 Musical staff 64-74: Treble clef, key signature of one sharp (F#). Measures 64-74. Dynamics: *f*. The staff contains a series of eighth-note patterns with slurs and accents, ending with a double bar line and a key signature change to two sharps (F#, C#).

75 Musical staff 75-82: Treble clef, key signature of two sharps (F#, C#). Measures 75-82. Dynamics: *mf*. The staff contains a series of eighth-note patterns with slurs and accents.

83 Musical staff 83-90: Treble clef, key signature of two sharps (F#, C#). Measures 83-90. Dynamics: *f*. The staff contains a series of eighth-note patterns with slurs and accents, including a double bar line and a fermata.

91 Musical staff 91-97: Treble clef, key signature of two sharps (F#, C#). Measures 91-97. Dynamics: *f*. The staff contains a series of eighth-note patterns with slurs and accents.

98 Musical staff 98-103: Treble clef, key signature of two sharps (F#, C#). Measures 98-103. Dynamics: *f*. The staff contains a series of eighth-note patterns with slurs and accents.

104 Musical staff 104-108: Treble clef, key signature of two sharps (F#, C#). Measures 104-108. Dynamics: *f*. The staff contains a series of eighth-note patterns with slurs and accents, ending with a double bar line.

Flauto 4

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Mirko Pramparo

8
mf

14

19

24

32
mf *cresc.* *f* *mf*

38

42

46
cresc. *f*
1. 2.

51

mf f mf

Musical staff 51-60: Treble clef, key signature of one sharp (F#). Measures 51-60. Dynamics: *mf* (measures 51-52), *f* (measures 53-54), *mf* (measures 55-60). The staff contains a sequence of eighth and sixteenth notes with some rests.

61

Musical staff 61-68: Treble clef, key signature of one sharp (F#). Measures 61-68. The staff contains a sequence of eighth and sixteenth notes, ending with a whole note chord.

69

8

f mf

Musical staff 69-85: Treble clef, key signature of one sharp (F#). Measures 69-85. Dynamics: *f* (measures 69-70), *mf* (measures 71-85). Measure 71 has an 8-measure rest. The staff contains a sequence of eighth and sixteenth notes.

86

Musical staff 86-90: Treble clef, key signature of one sharp (F#). Measures 86-90. The staff contains a sequence of eighth and sixteenth notes.

91

Musical staff 91-95: Treble clef, key signature of one sharp (F#). Measures 91-95. The staff contains a sequence of eighth and sixteenth notes.

96

2

Musical staff 96-102: Treble clef, key signature of one sharp (F#). Measures 96-102. Dynamics: *f* (measures 96-101), *mf* (measure 102). The staff contains a sequence of eighth and sixteenth notes, ending with a 2-measure rest.

103

Musical staff 103-108: Treble clef, key signature of one sharp (F#). Measures 103-108. The staff contains a sequence of eighth and sixteenth notes, ending with a whole note chord.