

The Time

Quartetto per 4 flauti in DO oppure: 3 flauti in Do e fl. in SOL



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Mirko Pramparo

Adagio

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Flute 1, Flute 2, Flute 3, Flute 4, and Fl. SOL. The key signature is one sharp (F#) and the time signature is common time (C). Flute 1 and Flute 2 enter in the second measure with a melodic line consisting of eighth notes, marked with a *mf* dynamic and containing several triplet markings. Flute 4 and Fl. SOL enter in the first measure with a simple melodic line, also marked with a *mf* dynamic. Flute 3 remains silent throughout this system.

The second system of the musical score consists of five staves, numbered 1 to 4, and a staff labeled SOL. The key signature is one sharp (F#) and the time signature is common time (C). Staff 1 and SOL continue the melodic line from the first system. Staff 2 and 3 enter in the second measure with a more complex melodic line consisting of eighth notes, marked with a *mf* dynamic and containing several triplet markings. Staff 4 continues the simple melodic line from the first system.

7

1

2

3

4

SOL

Cresc.

Cresc.

10

1

2

3

4

SOL

f

f

Dim.

Dim.

Dim.

13

1

2

3

4

SOL

f

f

f

16

1

2

3

4

SOL

mf

mf

3 3 3 3 3 3 3 3 3 3

19

1

2

3

4

SOL

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3

22

1

2

3

4

SOL

simile

3 3 3 3 3 3 3 3 3

43

1 Dim. *p*

2 Dim. *p*

3 Dim. *p*

4 Dim. *p*

SOL Dim. *p*

46

1 *mf*

2 *mf*

3 *mf*

4 *mf*

SOL *mf*

49

1

2

3

4

SOL

52

1

2

3

4

SOL

55

1

2

3

4

SOL

Cresc. *f*

Cresc. *f*

Cresc. *f*

Cresc. *f*

Cresc. *f*

58

1

2

3

4

SOL

mf

mf

mf

mf

mf

61

1

2

3

4

SOL

64

1

2

3

4

SOL

68

1

2

3

4

SOL

The Time

Flute 1



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Mirko Pramparo

Adagio

mf

Cresc.

f *Dim.*

f

mf

25

27

Cresc.

mf

33

36

Cresc.

39

f

41

Dim.

43

Dim.

p

46

mf

This musical score is for the first flute part of 'The Time', page 3. It consists of eight staves of music in G major (one sharp). The piece is characterized by frequent triplet patterns. The first staff (measures 49-50) begins with a melodic line and a triplet. The second staff (measures 51-52) features a dense triplet pattern. The third staff (measures 53-54) continues with triplet patterns. The fourth staff (measures 55-56) includes a crescendo leading to a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The fifth staff (measures 57-58) shows a triplet pattern. The sixth staff (measures 59-61) contains a melodic line with a triplet. The seventh staff (measures 62-65) is a melodic line with rests. The eighth staff (measures 66-67) features a triplet pattern. The ninth staff (measures 68-70) concludes with a triplet pattern and an accent (>).

Flute 2

The Time



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Mirko Pramparo

Adagio

26 3 3 *Cresc.* 3 3 3 3 3 3

28 *f* 3 3 3 3 3 3 2

32 *mf* 3 3 3 3

34

37 *Cresc.* *f*

40 *Dim.* 3 3 3 3 3 3

43 *Dim.* 3 3 *p*

46 *mf* 3 3 3 3 3 3

49

3 3 3 3 3 3

52

3 3 3 3 3 3 3 3

55

3 3 3 3 3 3 Cresc. *f*

58

mf 3 3 2 3 3 3 3

63

2 3 3

67

3 3 3 3 3 3

The Time

Flute 3



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Mirko Pramparo

Adagio

3
mf 3 3 3 3 3 3 3 3

6
3 3 3 3 3 3 3 3

9
f Dim.

13
f 3 3

17
mf 3 3 3 3 3

21

24 simile

27
f 3 3 3 3

30
mf

33

37
Cresc. *f*

41
Dim. *p*

45
mf

49
3 3 3 3 3 3 3 3

52

56
Cresc. *f* *mf* 3

61
3 3 3 3

64

67

The Time

Flute 4



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Mirko Pramparo

Adagio

28 *f* 3 3 3 3 3 3 3 3

30 *mf* 3 3 3 3 3 3 3 3 3 3

32 3 3 3 3 3 3 3 3

34

37 *Cresc.* *f*

40 *Dim.*

44 *Dim.* *p* *mf*

48 4 3 3

55

Cresc. *f*

58

mf

60

62

64

67

Fl. SOL

The Time



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Adagio

28 *f* 3 3 3 3 3 3 3 3

30 3 3 3 3 3 3 3 3 3 3

32 3 3 3 3 3 3 3 3 3

34

37 *Cresc.* *f*

40 *Dim.*

44 *Dim.* *p* *mf*

48 4 3 3

55 *f*

58

3 3 3 3 3 3 3 3

60

3 3 3 3 3 3 3 3

62

3 3 3 3 3 3 3 3

64

3 3 3 3 3 3 3 3

67

3 3 3 3 3 3 3 3