

Claudio e Bruno

Trio per due flauti e violoncello
in occasione del concerto di "Musica in Quota" 2010



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Mirko Pramparo

Andante

Flute 1
Flute 2
Cello

mf

Fl. 1
Fl. 2
Vlc.

Fl. 1
Fl. 2
Vlc.

Fl. 1
Fl. 2
Vlc.

Cresc. *f* *mp*

Cresc. *f* *mp*

Fl. 1
Fl. 2
Vlc.

25
Cresc.
mp
f
Cresc.
mp
25
Cresc.
mp
Cresc.
3
3

Fl. 1
Fl. 2
Vlc.

31
f
31
f

Fl. 1
Fl. 2
Vlc.

37
f
37

Fl. 1
Fl. 2
Vlc.

42
f
42

Fl. 1
Fl. 2
Vlc.

47
f
47

52

Fl. 1

Fl. 2

Vlc.

57

Fl. 1

Fl. 2

Vlc.

63

Fl. 1

Fl. 2

Vlc.

68

Fl. 1

Fl. 2

Vlc.

73

Fl. 1

Fl. 2

Vlc.

80

Fl. 1

Fl. 2

Vlc.

87

Fl. 1

Fl. 2

Vlc.

mp

mp

mp

93

Fl. 1

Fl. 2

Vlc.

Cresc.

f

mp

f

Cresc.

f

mp

Cresc.

f

mp

3

3

99

Fl. 1

Fl. 2

Vlc.

3 3

3 3

3 3

3 3

3 3

3 3

3 3

3 3

Claudio e Bruno - 2 tempo

Larghetto

Musical score for the first system, measures 1-5. The score is for Flute 1, Flute 2, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Larghetto' and the dynamic is 'mf'. Flute 1 plays a simple melody of quarter notes. Flute 2 plays a more complex melody with eighth notes and rests. The Cello provides a bass line with quarter notes and rests.

Musical score for the second system, measures 6-9. The score is for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Larghetto' and the dynamic is 'mf'. Flute 1 continues its melody. Flute 2 plays a melodic line with some slurs. The Cello plays a steady eighth-note accompaniment.

Musical score for the third system, measures 10-13. The score is for Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'Larghetto' and the dynamic is 'mf'. Flute 1 plays a rhythmic pattern of eighth notes. Flute 2 plays a similar rhythmic pattern. The Cello continues with its eighth-note accompaniment.

14

Fl. 1

Fl. 2

Vlc.

18

Fl. 1

Fl. 2

Vlc.

21

Fl. 1

Fl. 2

Vlc.

24

Fl. 1

Fl. 2

Vlc.

Fl. 1

Fl. 2

Vlc.

27

Fl. 1

Fl. 2

Vlc.

30

Fl. 1

Fl. 2

Vlc.

33

Fl. 1

Fl. 2

Vlc.

36

f

f

39

Fl. 1

Fl. 2

Vlc.

mf

p

Musical score for measures 39-42. The score is for three parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Violin (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 39 starts with a dynamic of *mf*. In measure 40, the dynamics change to *p*. The Flute 1 and Violin parts play a rhythmic eighth-note pattern, while the Flute 2 part plays a similar pattern with some rests.

43

Fl. 1

Fl. 2

Vlc.

mf

mf

Musical score for measures 43-46. The score is for three parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Violin (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 43 starts with a dynamic of *mf*. The Flute 1 part plays a melodic line with some rests. The Flute 2 part plays a melodic line with some rests. The Violin part plays a simple accompaniment.

47

Fl. 1

Fl. 2

Vlc.

Musical score for measures 47-50. The score is for three parts: Flute 1 (Fl. 1), Flute 2 (Fl. 2), and Violin (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 47 starts with a dynamic of *mf*. The Flute 1 part plays a melodic line with some rests. The Flute 2 part plays a melodic line with some rests. The Violin part plays a simple accompaniment.

Claudio e Bruno - 3

Mirko Pramparo

Agitato

Flute 1
f

Flute 2
f

Cello
f

Fl. 1
4

Fl. 2
4

Vlc.
mf

Fl. 1
7

Fl. 2
7

Vlc.
7

Fl. 1
10

Fl. 2
10

Vlc.
10

Cresc.

f

Cresc.

f

Cresc.

13

Fl. 1

Fl. 2

Vlc.

f

mp

17

Fl. 1

Fl. 2

Vlc.

mf

mf

mf

20

Fl. 1

Fl. 2

Vlc.

mf

25

Fl. 1

Fl. 2

Vlc.

31

Fl. 1

Fl. 2

Vlc.

35

Fl. 1

Fl. 2

Vlc.

f

f

f

39

Fl. 1

Fl. 2

Vlc.

mf

mf

42

Fl. 1

Fl. 2

Vlc.

mf

45

Fl. 1

Fl. 2

Vlc.

48

Fl. 1

Fl. 2

Vlc.

mp

51

Fl. 1

Fl. 2

Vlc.

54

Fl. 1

Fl. 2

Vlc.

Dim. *p*

Dim. *p*

Dim. *p*